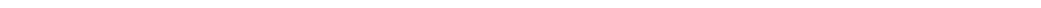


Leitura Rítmica

(Método Prince)

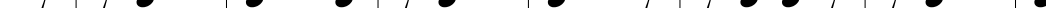
- **Semínima pontuada**

1. 

[illegible]

3.

Two staves of music in 4/4 time. The first staff contains the following notes and rests: eighth note, quarter note, quarter note, eighth note, quarter rest, eighth note, quarter note, quarter note, quarter rest, quarter note, eighth note eighth note quarter note, quarter rest, eighth note, quarter note, quarter note. The second staff contains: quarter rest, eighth note, quarter note, quarter note, quarter note, quarter rest quarter rest eighth note, quarter note, eighth note quarter note, quarter rest, double bar line.

4. 

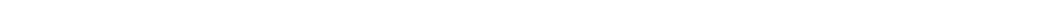
5.

The musical notation for exercise 5 consists of two staves. The first staff is in 4/4 time and begins with a repeat sign. It contains a quarter rest, a quarter note, a quarter note, and a quarter rest, followed by a whole rest, another whole rest, a quarter note, a quarter note, a quarter rest, and a whole rest. This sequence is repeated twice, indicated by a double bar line with repeat dots. The second staff also begins with a repeat sign and contains a quarter note, a quarter note, and a whole rest. This is followed by a first ending bracket labeled '1.' containing a quarter note, an eighth note, an eighth note, and a quarter rest. This is followed by a quarter note, a quarter note, and a whole rest, which is then repeated twice. The second ending bracket labeled '2.' contains a quarter note, an eighth note, an eighth note, and a quarter rest, followed by a quarter rest, a quarter note, an eighth note, an eighth note, and a quarter note, ending with a double bar line.

- **Mínima, colcheia e pausa de colcheia**

1. 

2.



3/4

[illegible]

4.

4/4

||

4/4

||

5.

Exercise 5 consists of four measures. Measure 1: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 2: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 3: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 4: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Exercise 5 continues with four measures. Measure 5: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 6: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 7: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 8: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Exercise 5 concludes with four measures. Measure 9: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 10: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 11: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 12: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

- **Semínima pontuada e pausa de colcheia**

1.

Musical notation for exercise 1, measure 1. The time signature is 2/4. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a double bar line.

2.

Exercise 2 consists of six measures in 3/4 time. The notation is as follows:
Measure 1: Quarter note G4, quarter note A4, quarter rest.
Measure 2: Quarter rest, quarter note B4, quarter note C5.
Measure 3: Quarter note D5, quarter note E5, quarter rest.
Measure 4: Quarter rest, quarter note F5, quarter note G5.
Measure 5: Quarter note A5, quarter note B5, quarter rest.
Measure 6: Quarter rest, quarter note C6, quarter note D6.

3.

|| 4/4

||

[illegible]

5.

Exercise 5 consists of four measures. Measure 1: Treble clef, 4/4 time signature, key of C major. Notes: quarter G, quarter A, quarter G, quarter F. Measure 2: Treble clef, 4/4 time signature, key of C major. Notes: quarter E, quarter D, quarter C, quarter B. Measure 3: Treble clef, 4/4 time signature, key of C major. Notes: quarter A, quarter G, quarter F, quarter E. Measure 4: Treble clef, 4/4 time signature, key of C major. Notes: quarter D, quarter C, quarter B, quarter A. The exercise ends with a double bar line.