

Beethoven  
**Symphony No. 1**  
 in C Major

Op. 21

**Adagio molto.** ♩ – 88.

Flauti.

Oboi.

Clarinetti in C.

Fagotti.

**Adagio molto.** ♩ – 88.

Corni in C.

Trombe in C.

Timpani in C. G.

**Adagio molto.** ♩ – 88.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

## Symphony No. 1 in C Major, Op. 21

Fl.

Ob.

Cl.

Fag.

Cor.

p

sf

cresc.

sf

## Symphony No. 1 in C Major, Op. 21

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

21. ff  
22. a2. ff

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

23. cre - scen  
24. a2. cre - scen  
a2. cre - scen  
cre - scen

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## Symphony No. 1 in C Major, Op. 21

Musical score for orchestra, page 5, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trombone (Tr.). The instrumentation is as follows:

- Flute: Measures 1-10, dynamic sf.
- Oboe: Measures 1-10, dynamic sf.
- Clarinet: Measures 1-10, dynamic sf.
- Bassoon: Measures 1-10, dynamic sf.
- Horn: Measures 1-10, dynamic f.
- Trombone: Measures 1-10, dynamic f.

Measure 10 ends with a repeat sign and the instruction "a 2." The score continues on page 6.

Musical score for orchestra, page 6, measures 11-20. The instrumentation is the same as page 5:

- Flute: Measures 11-12, dynamic sf.
- Oboe: Measures 11-12, dynamic sf.
- Clarinet: Measures 11-12, dynamic sf.
- Bassoon: Measures 11-12, dynamic sf.
- Horn: Measures 11-12, dynamic ff.
- Trombone: Measures 11-12, dynamic ff.
- Flute: Measures 13-14, dynamic ff.
- Oboe: Measures 13-14, dynamic ff.
- Clarinet: Measures 13-14, dynamic ff.
- Bassoon: Measures 13-14, dynamic ff.
- Horn: Measures 13-14, dynamic pp.
- Trombone: Measures 13-14, dynamic pp.
- Flute: Measures 15-16, dynamic sf.
- Oboe: Measures 15-16, dynamic sf.
- Clarinet: Measures 15-16, dynamic sf.
- Bassoon: Measures 15-16, dynamic sf.
- Horn: Measures 15-16, dynamic ff.
- Trombone: Measures 15-16, dynamic ff.
- Flute: Measures 17-18, dynamic sf.
- Oboe: Measures 17-18, dynamic sf.
- Clarinet: Measures 17-18, dynamic sf.
- Bassoon: Measures 17-18, dynamic sf.
- Horn: Measures 17-18, dynamic pp.
- Trombone: Measures 17-18, dynamic pp.
- Flute: Measures 19-20, dynamic sf.
- Oboe: Measures 19-20, dynamic sf.
- Clarinet: Measures 19-20, dynamic sf.
- Bassoon: Measures 19-20, dynamic sf.
- Horn: Measures 19-20, dynamic ff.
- Trombone: Measures 19-20, dynamic ff.

## Symphony No. 1 in C Major, Op. 21

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

cresc.  
 cresc.  
 cresc.  
 cresc.

ff  
 ff  
 ff

sf sf sf sf  
 sf sf sf sf  
 sf sf sf sf  
 sf sf sf sf

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

sf sf sf sf  
 sf sf sf sf  
 sf sf sf sf  
 sf sf sf sf

ff  
 ff  
 ff

sf sf sf sf  
 sf sf sf sf  
 sf sf sf sf

## Symphony No. 1 in C Major, Op. 21

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

1.

Fl. 2. f

0. b. f

C1. f

Fag. f

Cor. f

Tr. f

2. f p

ff f

ff f

## Symphony No. 1 in C Major, Op. 21

Musical score for orchestra, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Bass (B.). The music features complex rhythmic patterns and dynamic markings like 'p' (piano), 'f' (forte), and 'fp' (fortissimo/pianissimo). The bassoon part in measure 12 is particularly prominent with sustained notes and rhythmic patterns.

## Symphony No. 1 in C Major, Op. 21

F1. *f*

Ob. *f*

Fag. *f*

*f*

*sf*

*p*

*p*

*p*

F1. -

Ob. -

Fag. -

*p*

## Symphony No. 1 in C Major, Op. 21

Musical score for the first movement of Symphony No. 1 in C Major, Op. 21. The score consists of eight staves representing different instruments: Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Bassoon (Fag.), and Double Bass (Bass). The music is in common time. Measures 1-4 are shown, featuring dynamic markings such as *ff* (fortissimo), *sf* (sforzando), and *p* (pianissimo). The instrumentation includes woodwind and brass sections, with the bassoon and double bass providing harmonic support.

Musical score for the first movement of Symphony No. 1 in C Major, Op. 21. The score continues with the same eight staves. Measures 5-8 are shown, maintaining the common time signature. The instrumentation remains consistent, with woodwind and brass sections. The dynamics are varied, including *ff*, *sf*, and *p*. The bassoon and double bass continue to provide harmonic foundation.

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Fl. *ff* *s* *p* *ff* *s* *p*

Ob. *ff* *s* *p* *ff* *s* *p*

Cl. *ff* *s* *p* *ff* *s* *p*

Fag. *ff* *s* *p* *ff* *s* *p*

Cor. *p* *s* *ff* *s*

Tr. *p* *s* *ff* *s*

Tp. *ff* *s*

Fl. *p* *cresc.* *bd* *bd* *ff*

Ob. *p* *cresc.* *bd* *bd* *ff*

Cl. *p* *cresc.* *bd* *bd* *ff*

Fag. *p* *cresc.* *bd* *bd* *ff*

Cor. *p* *cresc.* *ff*

Tr. *p* *cresc.* *ff*

Tp. *p* *cresc.* *ff*

## Symphony No. 1 in C Major, Op. 21

Musical score for the first movement of Symphony No. 1 in C Major, Op. 21, showing measures 1-10. The score includes parts for Flute 1, Oboe, Clarinet, Bassoon, Horn, Trombone, Trombone, and Bassoon. The instrumentation is primarily woodwind, with brass entries in measures 9 and 10.

Musical score for the first movement of Symphony No. 1 in C Major, Op. 21, showing measures 11-20. The score includes parts for Flute 1, Oboe, Clarinet, Bassoon, Horn, Trombone, Trombone, and Bassoon. The instrumentation is primarily woodwind, with brass entries in measures 18 and 19.

## Symphony No. 1 in C Major, Op. 21

Musical score for the first movement of Symphony No. 1 in C Major, Op. 21, showing measures 11-12. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon, Horn, Trombone, and Tuba. The music features dynamic markings like ff, f, and sf, and various performance techniques like grace notes and slurs.

Musical score for the first movement of Symphony No. 1 in C Major, Op. 21, showing measures 13-14. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon, Horn, Trombone, and Tuba. The music features dynamic markings like ff, f, pp, and sf, and various performance techniques like grace notes and slurs.

## Symphony No. 1 in C Major, Op. 21

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

*p* *f* *sf* *sf* *sf* *sf* *sf*  
*p* *f* *sf* *sf* *sf* *sf* *sf*  
*p* *f* *sf* *sf* *sf* *sf* *sf*  
*cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

*ff* *f* *sf* *sf* *sf* *sf* *sf*  
*ff* *f* *sf* *sf* *sf* *sf* *sf*

## Symphony No. 1 in C Major, Op. 21

Fl. - *sf* *sf* *ff* *p* *p* *p* *p*

Ob. - *sf* *sf* *ff* *p* *p* *p* *p*

C1. - *sf* *sf* *ff* *p* *p* *p* *p*

Fag. - *sf* *sf* *ff* *p* *p* *p* *p*

Cor. - *sf* *sf* *ff* *p* *p* *p* *p*

Tr. - *sf* *ff* *p* *p* *p* *p*

Tp. - *sf* *ff* *p* *p* *p* *p*

Fl. - *sf* *sf* *ff* *p* *p* *p* *p*

Ob. - *p* *p* *p* *p* *p* *p* *p*

C1. - *p* *p* *p* *p* *p* *p* *p*

Fag. - *p* *p* *p* *p* *p* *p* *p*

Cor. - *p* *p* *p* *p* *p* *p* *p*

Tr. - *p* *p* *p* *p* *p* *p* *p*

Tp. - *p* *p* *p* *p* *p* *p* *p*

Fl. - *p* *p* *p* *p* *p* *p* *p*

Ob. - *p* *p* *p* *p* *p* *p* *p*

C1. - *p* *p* *p* *p* *p* *p* *p*

Fag. - *p* *p* *p* *p* *p* *p* *p*

Cor. - *p* *p* *p* *p* *p* *p* *p*

Tr. - *p* *p* *p* *p* *p* *p* *p*

Tp. - *p* *p* *p* *p* *p* *p* *p*

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Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr.  
Tp.